

RODEO

As recorded by M[^]tley Cr₂e

(from the 1987 Album "Girls, Girls, Girls")

Transcribed by MaggaraMarine

Music by Mick Mars; Nikki Sixx



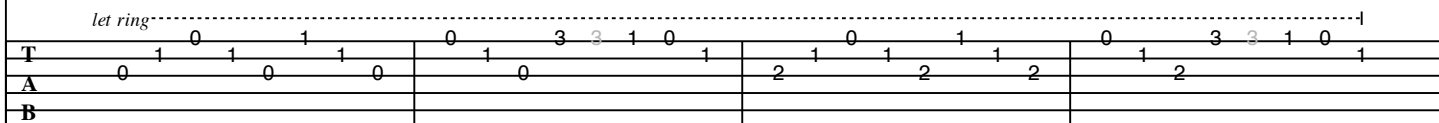
A Intro

Rock Ballad ♩ = 120



Gtr I Acoustic

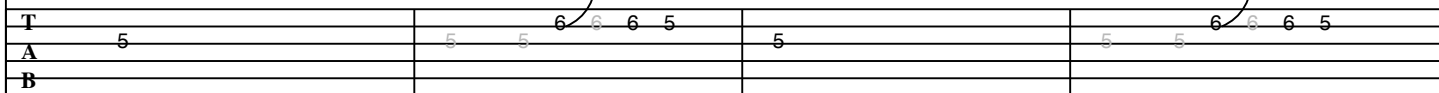
let ring



Gtr VI Distortion

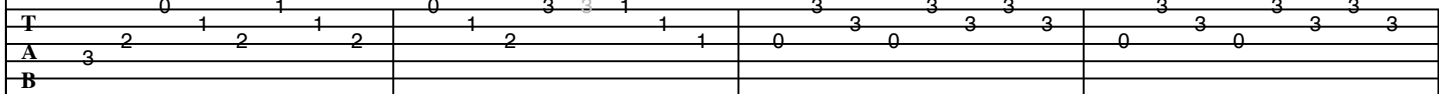
Full

Full

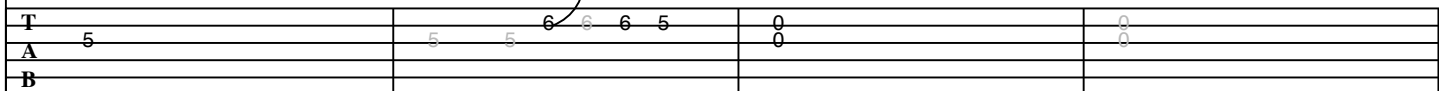


let ring

let ring



Full



B Verse

9 Acoustic

(C) (Am)

let ring

T	0	1	1	0	1	0	0	1	3	3	1	0	1	2	1	0	1	2	1	2	0	1	3	3	1	0	1
A	0	1	1	0	1	0	0	1	3	3	1	0	1	2	1	0	1	2	1	2	0	1	3	3	1	0	1
B																											

13 (Fmaj7) (G)

let ring

T	0	1	1	1	2	0	1	3	3	1	1	3	3	3	3	3	3	3	3	3	3	3	3	
A	3	2	1	2	1	2	0	1	3	3	1	1	0	3	0	3	3	3	0	3	0	3	3	3
B																								

17 (C) (Am)

let ring

T	0	1	1	0	1	0	0	1	3	3	1	0	1	2	1	0	1	2	1	2	0	1	3	3	1	0	1
A	0	1	1	0	1	0	0	1	3	3	1	0	1	2	1	0	1	2	1	2	0	1	3	3	1	0	1
B																											

21 (Fmaj7) (G)

Gtrs IV, V

T																										
A																										
B																										

12

Gtr I

let ring

T	0	1	1	1	2	0	1	3	3	1	1	3	3	3	3	3	3	3	3	3	3	3	3	
A	3	2	1	2	1	2	0	1	3	3	1	1	0	3	0	3	3	3	0	3	0	3	3	3
B																								

sl.

C Pre-Chorus

(F) (G) (C) (Am)

25

Distortion

Gtr IV

Full

Full

sl.

Gtr V

Full

Full

sl.

D Chorus

(F) (G) (Am) (F)

29

Full

Full

1/2

1/2

Gtrs II, III

P.M.-----|

P.M.-----|

P.M.-----|

(Am) (F) (Am) (F)

33

Full 1/2 Full Full

T 15 15 15 17 17 15 17 15 15 15 15 15

A

B

1/2 Full 1/2 1/2

T 16 16 16 17 17 16 17 16 16 16 16 16

A

B

P.M. P.M. P.M. P.M.

T 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3

A 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

B 0 0 0 0 0 0 0 0 0 1

(G)

37

Gtrs IV, V

N.H.

T [5] [5]

A [5] [5]

B [5] [5]

Gtrs II, III

T 3 3

A 0 0

B 3 3

E Interlude

The musical score is divided into three systems, each with a guitar part and a fretboard diagram.

- System 1: Acoustic**
 - Gtr I:** Treble clef, key signature of one flat (Bb). The melody starts on a whole note G4, followed by eighth notes A4, Bb4, and C5. The fretboard diagram shows the following fret numbers for strings T, A, and B: T (0, 1, 0, 1, 0, 1), A (0, 1, 0, 1, 0, 1), B (0, 1, 0, 1, 0, 1).
- System 2: Distortion**
 - Gtr I:** Treble clef, key signature of one flat (Bb). The melody starts on a whole note G4, followed by eighth notes A4, Bb4, and C5. The fretboard diagram shows the following fret numbers for strings T, A, and B: T (0, 1, 0, 1, 0, 1), A (0, 1, 0, 1, 0, 1), B (0, 1, 0, 1, 0, 1).
- System 3: Full**
 - Gtr VI:** Treble clef, key signature of one flat (Bb). The melody starts on a whole note G4, followed by eighth notes A4, Bb4, and C5. The fretboard diagram shows the following fret numbers for strings T, A, and B: T (0, 1, 0, 1, 0, 1), A (0, 1, 0, 1, 0, 1), B (0, 1, 0, 1, 0, 1).

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part at the top and a piano part at the bottom, both with corresponding tablature.

Guitar Part:

- Staff 1:** Contains the main melody. It starts with a treble clef and a key signature of one flat (B-flat). The first measure is marked with a chord symbol $(Emaj7)$. The second measure is marked with a chord symbol (G) . The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes.
- Staff 2:** Contains the guitar tablature for the first two measures. It shows fret numbers (0, 1, 2, 3) and includes the instruction "let ring" with a dotted line indicating a sustained note.

Piano Part:

- Staff 3:** Contains the piano melody. It starts with a treble clef and a key signature of one flat. The first measure is a whole note chord, followed by a half note chord, and then a quarter note chord. The melody is simple and accompanimental.
- Staff 4:** Contains the piano tablature for the first two measures. It shows fret numbers (5, 6) and includes the instruction "Full" with a curved line indicating a full chord or a specific fingering.

F Verse

Acoustic (Am)

47

let ring

T 0 1 1 0 1 0 0 1 3 3 1 0 1 0 1 1 1 2 0 1 3 3 1 0 1

A 0 1 1 0 1 0 0 1 0 2 1 1 2 1 2 0 1 2 3 3 1 0 1

B

51

(Fmaj7) (G)

let ring

T 0 1 1 1 2 0 1 3 3 1 1 3 3 3 3 3 3 3 3 3

A 3 2 2 2 2 2 2 0 0 3 3 3 0 0 3 3 3

B

55

(C) (Am)

let ring

T 0 1 1 1 0 0 1 3 3 1 0 1 0 1 1 1 2 0 1 3 3 1 0 1

A 0 1 0 0 0 0 0 2 1 1 2 1 2 0 1 2 2 1 2

B

59

(Fmaj7) (G)

Gtrs IV, V

12

sl.

Gtr I

let ring

T 0 1 1 1 2 0 1 3 3 1 1 3 3 3 3 3 3 3 3 3

A 3 2 2 2 2 2 2 0 3 0 3 3 0 0 3 3 3

B

Distortion
G Pre-Chorus

(F) (G) (C) (Am)

63

Gtr IV

Full Full

sl.

Gtr V

Full Full

sl.

H Chorus

(F) (G) (Am) (F)

67

Full Full

1/2 1/2

Gtrs II, III

P.M. P.M. P.M.

71

(Am) (F) (Am) (F)

Full 1/2 Full Full

T 15 15 15 17 17 15 17 15 15 15 15 15

A

B

1/2 Full 1/2 1/2

T 16 16 16 17 17 16 17 16 16 16 16 16

A

B

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3

A 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3

B 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1

I

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in three systems, each with a guitar part (Gtr), an acoustic guitar part (Acoustic), and a guitar I part (Gtr I). The guitar part is in standard tuning (E2, A2, D3, G3, B3, E4) and features a capo on the 7th fret. The acoustic guitar part is in standard tuning (E2, A2, D3, G3, B3, E4) and features a capo on the 7th fret. The guitar I part is in standard tuning (E2, A2, D3, G3, B3, E4) and features a capo on the 7th fret. The score is written in 4/4 time and includes a key signature of one flat (Bb). The guitar part includes a solo section with a key signature change to one sharp (F#) and a tempo change to "Allegro". The acoustic guitar part includes a solo section with a key signature change to one sharp (F#) and a tempo change to "Allegro". The guitar I part includes a solo section with a key signature change to one sharp (F#) and a tempo change to "Allegro".

System 1:

- Gtr:** (G) [Chord: G4, B4, D5] (C) [Chord: C5, E5, G5] x 6 6 6 6 5 3
- Acoustic:** N.H. [Chord: G4, B4, D5] [Chord: C5, E5, G5] 5 x 6 6 6 6 5 3
- Gtr I:** N.H. [Chord: G4, B4, D5] [Chord: C5, E5, G5] 5 Acoustic x 7 7 7 7 5 4

System 2:

- Gtr:** [Chord: G4, B4, D5] [Chord: C5, E5, G5] [Chord: G4, B4, D5] [Chord: C5, E5, G5] [Chord: G4, B4, D5] [Chord: C5, E5, G5]
- Acoustic:** [Chord: G4, B4, D5] [Chord: C5, E5, G5] [Chord: G4, B4, D5] [Chord: C5, E5, G5] [Chord: G4, B4, D5] [Chord: C5, E5, G5]
- Gtr I:** [Chord: G4, B4, D5] [Chord: C5, E5, G5] [Chord: G4, B4, D5] [Chord: C5, E5, G5] [Chord: G4, B4, D5] [Chord: C5, E5, G5]

System 3:

- Gtr:** [Chord: G4, B4, D5] [Chord: C5, E5, G5] [Chord: G4, B4, D5] [Chord: C5, E5, G5] [Chord: G4, B4, D5] [Chord: C5, E5, G5]
- Acoustic:** [Chord: G4, B4, D5] [Chord: C5, E5, G5] [Chord: G4, B4, D5] [Chord: C5, E5, G5] [Chord: G4, B4, D5] [Chord: C5, E5, G5]
- Gtr I:** [Chord: G4, B4, D5] [Chord: C5, E5, G5] [Chord: G4, B4, D5] [Chord: C5, E5, G5] [Chord: G4, B4, D5] [Chord: C5, E5, G5]

79

(Am) (Fmaj7)

1/2

P.M.-----|

T 5 3 5 3 5 5 5 5 5 7 5 7 5 7 9 5 9

A 5 4 5 4 7 7 7 7 7 8 7 8 7 8 10 7 10

B

P

P

Distortion

let ring-----|

T 2 1 0 1 2 1 2 0 1 3 2 1 0 1 0 1 1 2 0 1 3 2 1 1

A 2 1 2 2 2 2 3 2 1 2 2 2 2 2 1

B

(G)

Gtrs II, III

C5

83

1/2

N.H.-----|

P.M.-----|

T

A

B

0 [5] [5]

5

5 6 8 6 8 5 8

1/2

N.H.-----|

P.M.-----|

T

A

B

0 [5] [5]

5

5 7 5 7 5 6 6

let ring

3 3 3 3

3 3 3 3

0 1 0 1 1 0

0 1 3 3 1 0 1

0 3 0 3 3

0 3 0 3 3

0 1 0 1 0

0 0

T

A

B

87

A5

F5

1/2

1/2

7

7

5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5

5

8 10

H P H P H P H P H P H P H P H P H

H

Full

Full

8

8

8

N.H. [12]

[12]

let ring

0 1 0 1 1 2 2

0 1 3 2 1 0 1

0 1 2 1 1 2

0 1 3 2 1 1

2 1 2 2

2 2

3 2 2 2

1 1

T

A

B

G5

C5

8vr-----|

91

P.M.-----|

T 8 8 20 22 20 22 20 22 20 22 20 13 13 15 17 12 13 15 12 13

A

B

sl. H P H P H P H P sl.

N.H.-----|

P.M.-----|

T [5] [5] 14 14 15 17 12 14 15 14 15

A

B

let ring-----|

T 3 3 3 3 3 3 3 3 0 1 1 0 1 0 0 1 3 3 1 0 1

A 0 3 0 3 3 0 3 0 3 3 0 1 0 1 0 0 1 0 1 0 1

B

95

A5

F5

Full

H P

let ring

T	10 12	12 13 12	12 12	12 14 12 14	12 14	12 13 12 13 15 13
A				14 15 15		
B						

T	12	12 12		12 14 12 14 16 14
A				14 15 14 15
B	12			15

T	2 1 0 1 1 2	0 1 3 2 1 0 1	0 1 1 1 2	0 1 3 2 1 1
A		2	3 2 1 2 1 2	2 1 1
B			3	

J Pre-Chorus

(F)

G5

8va-----8va

99

④ 12fr.

1/2

Full

let ring

(G) (C) (Am)

102

Full

Full

sl.

Full

Full

sl.

K Chorus

(F) (G) (Am) (F)

105

T 5 7 5 4 15 15 15 15 15 15

A 7 9 10 10 16 16 16 16 16 16

B 10 10 16 16 16 16 16 16 16 16

T 0 3 0 3 0 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3

A 4 4 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3

B 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1

Gtrs II, III

P.M.-----| P.M.-----| P.M.-----|

(Am) (F) (Am) (F)

109

T 15 15 15 17 17 15 15 15 15 15

A 15 17 15 15 15 15

B 15 17 15 15 15 15

T 16 16 16 17 17 16 16 16 16 16

A 16 17 16 16 16 16

B 16 17 16 16 16 16

P.M. P.M. P.M. P.M.

T 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3

A 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

B 0 0 0 0 0 0 0 0 0 0 1

(G)

113

Gtrs IV, V

N.H.

T 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

A 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Gtrs II, III

T 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Acoustic

L Outro

115

Gtr I

let ring

T	0	1	1	0	1	0	0	1	3	3	1	0	1	2	1	0	1	2	1	2	0	1	3	3	1	0	1
A	0	1	1	0	1	0	0	0	0	0	0	0	0	2	1	0	1	2	1	2	0	1	2	0	1	0	1
B																											

119

rit.

let ring

T	0	1	1	1	2	0	1	3	3	1	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	3	2	1	2	1	2	0	1	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																											